EXHIBITION CHECKLIST

Ben Goldman
*Circadian Rhythm*
2013
Video installation (15:35 mins.)
Museum commission

Gordon Matta-Clark
*Splitting*
1974
Super-8mm film transferred to videotape, black-and-white and color, silent (11 mins.)
Courtesy of Electronic Arts Intermix, New York City

Casey McGuire
*Terrestrial Apparatus Poised for Lights Out*
2010
Wood, rope, and sound
Courtesy of the artist

Ruth Stanford
*A Walk in the Valley*
2013-14
Mixed media
Museum commission

David Haxton
*Painting Room Lights*
1980
16mm film transferred to video (9 mins.)
Courtesy of the artist
Stanley, Beaman, and Sears
Betsy Beaman, Clay Cameron, Josh LeFrancois, John Mickle, Brian Peterka, and Luke Wilkinson
*Breaking Ground*
2013-14
Construction-grade expanded polystyrene (EPS), polyurethane hard coat, and plywood
Museum commission

Sam Parker
*Portal of the Deceiver*
2014
Paint on sheetrock wall, sculpture materials
Museum commission

Jenene Nagy
*Trace*
2013-14
Graphite on paper
Courtesy of the artist and Get This! Gallery, Atlanta, Georgia

Imi Hwangbo
*Spire*
2004
Archival ink on hand-cut mylar
Courtesy of Miller Yeserski Gallery, Boston, Massachusetts

Cheryl Goldsleger
*Academy*
2012
Mixed media on linen
Courtesy of the artist and Sandler Hudson Gallery, Atlanta, Georgia

Cheryl Goldsleger
*Azimuth*
2012
Mixed media on linen
Courtesy of the artist and Sandler Hudson Gallery, Atlanta, Georgia
Michael Oliveri  
*Paradise Loft*  
2014  
LightJet print on Kodak metallic paper  
Courtesy of the artist and Rhona Hoffman Gallery, Chicago, Illinois

Michael Oliveri  
*Pool of Tears*  
2014  
LightJet print on Kodak metallic paper  
Courtesy of the artist and Rhona Hoffman Gallery, Chicago, Illinois

Michael Oliveri  
*Still Life of Bugs*  
2014  
LightJet print on Kodak metallic paper  
Courtesy of the artist and Rhona Hoffman Gallery, Chicago, Illinois

Michael Oliveri  
*Bug Samples*  
2014  
Super Glue, gold, and glass jar  
Courtesy of the artist

Casey Lynch  
*Parergon*  
2013  
Wood, sheetrock, wire, plexiglass, canvas, and LED lights  
Museum commission

Casey Lynch  
*From Earth and Fire Wall*  
2014  
Wood and sheetrock  
Museum commission

Viola Frey  
*Leaning Man III*  
1984
Ceramic with glazes
Gift of Richard and Judy Marks

Bethany Joy Collins
*As black as this board*
2013
Chalk on blackboard paint
Museum commission

Athos Menaboni
*Wild Turkey*
Undated
Oil on paper
Courtesy of High Museum of Art, Atlanta, GA

Adriane Colburn
*Denatured Ground*
2012
Inkjet Prints, ink, acrylic, postcards, and mylar
Courtesy of the artist

Annette Cone-Skelton
*Brick*
2013
Graphite on painted wall
Museum commission