Pause | March 14–June 6, 2015
Bernard A. Zuckerman Museum of Art

CHECKLIST

Artist unknown
American, 19th-century
Portait of a Gentleman
n.d.
Oil on canvas; 30 x 25 1/2 in. (76.2 x 64.8 cm)
Gift of Fred Bentley, Sr., 1999.4.4

Artist unknown
19th-century
Post-Mortem Portrait of James W. Proctor
1850
Daguerreotype; Plate: 3 1/4 x 4 1/4 in. (8.3 x 10.8 cm)
Collection of George S. Whiteley, IV, Atlanta, Georgia

Artist unknown
19th-century
Teenage Black Girl Posed with Her White Charge
C. 1860
Relievo ambrotype; Plate: 4 1/4 x 3 1/4 in. (10.8 x 8.3 cm)
Collection of George S. Whiteley, IV, Atlanta, Georgia

Artist unknown
19th-century
Deceased Gentleman Wearing a Smoking Jacket
C. 1850
Daguerreotype; Plate: 3 1/4 x 2 3/4 in. (8.3 x 7 cm)
Collection of George S. Whiteley, IV, Atlanta, Georgia
Artist unknown
19th-century
Two Civil War Soldiers Washing Dishes in a Studio Pose
c. 1861
Tintype; Plate: 3 1/4 x 4 1/4 in. (8.3 x 10.8 cm)
Collection of George S. Whiteley, IV, Atlanta, Georgia

Artist unknown
19th-century
Black Woman Wearing a Blue Dress
c. 1860
Tintype; Plate: 3 1/4 x 2 3/4 in. (8.3 x 7 cm)
Collection of George S. Whiteley, IV, Atlanta, Georgia

Artist unknown
19th-century
Diminutive Little Girl Posed on a Sofa
c. 1848
Daguerreotype; Plate: 3 1/4 x 2 3/4 in. (8.3 x 7 cm)
Collection of George S. Whiteley, IV, Atlanta, Georgia

Artist unknown
19th-century
Azariah Sathrop Litchfield and the Litchfield Home
1860
Relievo ambrotype and tintype; Plate: 3 1/4 x 2 3/4 in. (8.3 x 7 cm)
Collection of George S. Whiteley, IV, Atlanta, Georgia

Artist unknown
19th-century
Unidentified United States Army Lieutenant-General in Dress Uniform Posed Mounted atop a Wooden Horse, Rigged with Regulation Saddle, Equestrian Furniture, and Holstered Pistols
c. 1854
Daguerreotype; Plate: 3 1/4 x 2 3/4 in. (8.3 x 7 cm)
Collection of George S. Whiteley, IV, Atlanta, Georgia

Artist unknown
19th-century
Two Blacksmiths Posed in a Studio with the Tools of Their Trade
c. 1865
Tintype; Plate: 4 1/4 x 3 1/4 in. (10.8 x 8.3 cm)
Collection of George S. Whiteley, IV, Atlanta, Georgia
Attributed to the E. & H.T. Anthony Company
Photographer’s Adjustable Studio Head Brace
c. 1855
Cast iron and paint; 70 x 17 x 15 in. (177.8 x 43.2 x 38.1 cm) (max.)
Collection of George S. Whiteley, IV, Atlanta, Georgia

Peter Bahouth
American, born Syracuse, New York, 1955
Abner
2005
Stereoscopic photograph; 54 x 10 x 10 in. (137.2 x 25.4 x 25.4 cm) (with stand)
Courtesy of the artist

Peter Bahouth
American, born Syracuse, New York, 1955
Charlie
2012
Stereoscopic photograph; 54 x 10 x 10 in. (137.2 x 25.4 x 25.4 cm) (with stand)
Courtesy of the artist

Peter Bahouth
American, born Syracuse, New York, 1955
Stephanie by Pool
2009
Stereoscopic photograph; 54 x 10 x 10 in. (137.2 x 25.4 x 25.4 cm) (with stand)
Courtesy of the artist

Dawoud Bey
American, born New York, New York, 1953
Braxton McKinney and Lavon Thomas, from
The Birmingham Project
2012
Archival pigment prints mounted to Dibond; 40 x 64 in. (101.6 x 81.3 cm)
Birmingham Museum of Art; Gift of Rena Bransten Gallery

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Alice (Alice Aycock)
2013
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist
Phong Bui  
Vietnamese-American, born Hue, Vietnam, 1964  
*Bill (Bill Berkson)*  
2012  
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)  
Courtesy of the artist

Phong Bui  
Vietnamese-American, born Hue, Vietnam, 1964  
*Carl (Carl Andre)*  
2012  
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)  
Courtesy of the artist

Phong Bui  
Vietnamese-American, born Hue, Vietnam, 1964  
*David (David Graeber)*  
2011  
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)  
Courtesy of the artist

Phong Bui  
Vietnamese-American, born Hue, Vietnam, 1964  
*Dore (Dore Ashton)*  
2012  
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)  
Courtesy of the artist

Phong Bui  
Vietnamese-American, born Hue, Vietnam, 1964  
*Francesco (Francesco Clemente)*  
2013  
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)  
Courtesy of the artist

Phong Bui  
Vietnamese-American, born Hue, Vietnam, 1964  
*Gary (Gary Stephan)*  
2012  
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)  
Courtesy of the artist
Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964

Gillian (Gillian Wearing)
2012
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964

G.T. (G.T. Pellizzi)
2012
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964

Jim (Jim Denomie)
2013
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964

Joan (Joan Simon)
2012
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964

Rosalind (Rosalind Krauss)
2012
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964

Linda (Linda Francis)
2013
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist
Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Peter (Peter Kubelka)
2013
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Ray (Ray Smith)
2012
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Rosalyn (Rosalyn Drexler)
2012
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Rosamond (Rosamond Bernier)
2011
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Vincent (Vincent Katz)
2012
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Yan (Yan Pei-Ming)
2012
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist
Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964

_Birdhead (Ji Weiyu)_
2012–13
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Merce Cunningham
American, 1919–2009

_Beach Birds for Camera_
1992
Film, color and black and white, sound; 30 minutes, 1 second
Courtesy of Electronic Arts Intermix (EAI), New York, New York

Rineke Dijkstra
Dutch, born Sittard, 1959

_Tiergarten, Berlin, July 1_
2000
Chromogenic print; 59 x 50 in. (149.9 x 127 cm)
High Museum of Art; Purchase with funds from the H. B. and Doris Massey Charitable Trust

Edward Samuel Dodge
American, 19th-century

_Learned Black Man Shown Leaning on a Book of Poetry_
c. 1850
Daguerreotype; Plate: 3 1/4 x 2 3/4 in. (8.3 x 7 cm)
Collection of George S. Whiteley, IV, Atlanta, Georgia

Jeroen Eisinga
Dutch, born Delft, 1966

_Springtime_
2010–11
35mm film transferred to HD video, black and white, silent; 19 minutes, 5 seconds
Courtesy of the artist

Diana Flowers
American, born Bryn Mawr, Pennsylvania, 1952

_Drawings in Wire_
2013–15
Annealed steel wire and copper; dimensions variable
Courtesy of the artist
Philip Leslie Hale  
American, 1865–1931  
*Portrait of a Woman*  
n.d.  
Crayon on paper; 29 7/8 x 21 1/2 in. (75.9 x 54.6 cm)  
Gift of Fred Bentley, Sr., 2001.1.6

Eastman Johnson  
American, 1824–1906  
*Ethel Eastman Johnson Conkling (Mrs. Alfred Ronald Conkling)*  
1898  
Oil on canvas; 58 x 40 1/2 in. (147.3 x 102.9 cm)  
Gift of Fred Bentley, Sr., 2009.4.1

Andre Keichian  
Argentinian-American, born Houston, Texas, 1984  
*Desperado*  
2010  
Hi-8 digital video; 2 minutes, 21 seconds  
Courtesy of the artist

Elizabeth King  
American, born Ann Arbor, Michigan, 1950  
*Eidolon*  
1999  
Video; silent; 7 minutes, 25 seconds  
Courtesy of the artist and Danese/Corey Gallery

Elizabeth King  
American, born Ann Arbor, Michigan, 1950  
*Mouth, Clay, from Eight Views of a Sculpture*  
2008  
Archival inkjet print; 33 x 42 in. (83.8 x 106.7 cm)  
Courtesy of the artist and Danese/Corey Gallery

Elizabeth King  
American, born Ann Arbor, Michigan, 1950  
*The Sizes of Things in the Mind’s Eye, from Eight Views of a Sculpture*  
2008  
Archival inkjet print; 42 x 36 in. (106.7 x 91.4 cm)  
Courtesy of the artist and Danese/Corey Gallery
Sean McCormick  
American, born Hartford, Connecticut, 1968  
*Christa*  
2009  
Hand-made silver gelatin print; 40 x 30 in. (101.6 x 76.2 cm)  
Courtesy of the artist

Sean McCormick  
American, born Hartford, Connecticut, 1968  
*David*  
2009  
Hand-made silver gelatin print; 40 x 30 in. (101.6 x 76.2 cm)  
Courtesy of the artist

Sean McCormick  
American, born Hartford, Connecticut, 1968  
*Molly*  
2009  
Hand-made silver gelatin print; 40 x 30 in. (101.6 x 76.2 cm)  
Courtesy of the artist

Sean McCormick  
American, born Hartford, Connecticut, 1968  
*Scott*  
2009  
Hand-made silver gelatin print; 40 x 30 in. (101.6 x 76.2 cm)  
Courtesy of the artist

John Leon Moran  
American, 1864–1941  
*Soldier in a Continental Army Uniform (Minuteman)*  
n.d.  
Oil on board; 12 x 5 in. (30.5 x 12.7 cm)  
Gift of Fred Bentley, Sr., 2003.4.2

Philip Pearlstein  
American, born Pittsburgh, Pennsylvania, 1924  
*Two Models in Omaha*  
1981  
Lithograph on paper; 30 x 22 in. (76.2 x 55.9 cm)  
Bernard A. Zuckerman Estate
Julius LeBlanc Stewart  
American, 1855–1919  
*Portrait of a Seated Gentleman*  
n.d.  
Oil on canvas; 32 x 26 in. (81.3 x 66 cm)  
Gift of Fred Bentley, Sr., 2004.2.18

Andy Warhol  
American, 1928–1987  
*Sleep*  
1963  
16mm film, black and white, silent; 5 hours, 21 minutes at 16 frames per second  
The Andy Warhol Museum, Pittsburgh, Pennsylvania

Christina A. West  
American, born Owosso, Michigan, 1980  
*Pause*  
2015  
Painted Aqua-Resin; 84 x 33 x 20 in. (213.4 x 83.8 x 50.8 cm)  
Courtesy of the artist

Kehinde Wiley  
American, born Los Angeles, California, 1977  
“Thiago Oliveira do Rosario Rozendo,” from *The World Stage: Brazil*  
2009  
Oil on canvas; 48 x 36 in. (121.9 x 91.4 cm)  
High Museum of Art; Purchase through funds provided by patrons of the First Annual Collectors’ Evening, 2010

Stewart Ziff  
*half rupture*  
2015  
Mixed media; 60 x 180 x 36 in. (152.4 x 457.2 x 91.4 cm)  
Courtesy of the artist