

Pause | March 14–June 6, 2015
Bernard A. Zuckerman Museum of Art

C H E C K L I S T

Artist unknown
American, 19th-century
Portrait of a Gentleman
n.d.
Oil on canvas; 30 x 25 1/2 in. (76.2 x 64.8 cm)
Gift of Fred Bentley, Sr., 1999.4.4

Artist unknown
19th-century
Post-Mortem Portrait of James W. Proctor
1850
Daguerreotype; Plate: 3 1/4 x 4 1/4 in. (8.3 x 10.8 cm)
Collection of George S. Whiteley, IV, Atlanta, Georgia

Artist unknown
19th-century
Teenage Black Girl Posed with Her White Charge
c. 1860
Relievo ambrotype; Plate: 4 1/4 x 3 1/4 in. (10.8 x 8.3 cm)
Collection of George S. Whiteley, IV, Atlanta, Georgia

Artist unknown
19th-century
Deceased Gentleman Wearing a Smoking Jacket
c. 1850
Daguerreotype; Plate: 3 1/4 x 2 3/4 in. (8.3 x 7 cm)
Collection of George S. Whiteley, IV, Atlanta, Georgia

Artist unknown
19th-century
Two Civil War Soldiers Washing Dishes in a Studio Pose
c. 1861
Tintype; Plate: 3 1/4 x 4 1/4 in. (8.3 x 10.8 cm)
Collection of George S. Whiteley, IV, Atlanta, Georgia

Artist unknown
19th-century
Black Woman Wearing a Blue Dress
c. 1860
Tintype; Plate: 3 1/4 x 2 3/4 in. (8.3 x 7 cm)
Collection of George S. Whiteley, IV, Atlanta, Georgia

Artist unknown
19th-century
Diminutive Little Girl Posed on a Sofa
c. 1848
Daguerreotype; Plate: 3 1/4 x 2 3/4 in. (8.3 x 7 cm)
Collection of George S. Whiteley, IV, Atlanta, Georgia

Artist unknown
19th-century
Azariah Sathrop Litchfield and the Litchfield Home
1860
Relievo ambrotype and tintype; Plate: 3 1/4 x 2 3/4 in. (8.3 x 7 cm)
Collection of George S. Whiteley, IV, Atlanta, Georgia

Artist unknown
19th-century
Unidentified United States Army Lieutenant-General in Dress Uniform Posed Mounted atop a Wooden Horse, Rigged with Regulation Saddle, Equestrian Furniture, and Holstered Pistols
c. 1854
Daguerreotype; Plate: 3 1/4 x 2 3/4 in. (8.3 x 7 cm)
Collection of George S. Whiteley, IV, Atlanta, Georgia

Artist unknown
19th-century
Two Blacksmiths Posed in a Studio with the Tools of Their Trade
c. 1865
Tintype; Plate: 4 1/4 x 3 1/4 in. (10.8 x 8.3 cm)
Collection of George S. Whiteley, IV, Atlanta, Georgia

Attributed to the E. & H.T. Anthony Company
Photographer's Adjustable Studio Head Brace
c. 1855
Cast iron and paint; 70 x 17 x 15 in. (177.8 x 43.2 x 38.1 cm) (max.)
Collection of George S. Whiteley, IV, Atlanta, Georgia

Peter Bahouth
American, born Syracuse, New York, 1955
Abner
2005
Stereoscopic photograph; 54 x 10 x 10 in. (137.2 x 25.4 x 25.4 cm) (with stand)
Courtesy of the artist

Peter Bahouth
American, born Syracuse, New York, 1955
Charlie
2012
Stereoscopic photograph; 54 x 10 x 10 in. (137.2 x 25.4 x 25.4 cm) (with stand)
Courtesy of the artist

Peter Bahouth
American, born Syracuse, New York, 1955
Stephanie by Pool
2009
Stereoscopic photograph; 54 x 10 x 10 in. (137.2 x 25.4 x 25.4 cm) (with stand)
Courtesy of the artist

Dawoud Bey
American, born New York, New York, 1953
*Braxton McKinney and Lavon Thomas, from
The Birmingham Project*
2012
Archival pigment prints mounted to Dibond; 40 x 64 in. (101.6 x 81.3 cm)
Birmingham Museum of Art; Gift of Rena Bransten Gallery

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Alice (Alice Aycock)
2013
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Bill (Bill Berkson)
2012
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Carl (Carl Andre)
2012
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
David (David Graeber)
2011
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Dore (Dore Ashton)
2012
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Francesco (Francesco Clemente)
2013
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Gary (Gary Stephan)
2012
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Gillian (Gillian Wearing)
2012
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
G.T. (G.T. Pellizzi)
2012
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Jim (Jim Denomie)
2013
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Joan (Joan Simon)
2012
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Rosalind (Rosalind Krauss)
2012
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Linda (Linda Francis)
2013
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Peter (Peter Kubelka)
2013
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Ray (Ray Smith)
2012
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Rosalyn (Rosalyn Drexler)
2012
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Rosamond (Rosamond Bernier)
2011
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Vincent (Vincent Katz)
2012
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Yan (Yan Pei-Ming)
2012
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Phong Bui
Vietnamese-American, born Hue, Vietnam, 1964
Birdhead (Ji Weiyu)
2012-13
Pencil on tea-stained paper; 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)
Courtesy of the artist

Merce Cunningham
American, 1919–2009
Beach Birds for Camera
1992
Film, color and black and white, sound; 30 minutes, 1 second
Courtesy of Electronic Arts Intermix (EAI), New York,
New York

Rineke Dijkstra
Dutch, born Sittard, 1959
Tiergarten, Berlin, July 1
2000
Chromogenic print; 59 x 50 in. (149.9 x
127 cm)
High Museum of Art; Purchase with funds from the H. B.
and Doris Massey Charitable Trust

Edward Samuel Dodge
American, 19th-century
Learned Black Man Shown Leaning on a Book of Poetry
c. 1850
Daguerreotype; Plate: 3 1/4 x 2 3/4 in. (8.3 x 7 cm)
Collection of George S. Whiteley, IV, Atlanta, Georgia

Jeroen Eisinga
Dutch, born Delft, 1966
Springtime
2010-11
35mm film transferred to HD video, black and white, silent;
19 minutes, 5 seconds
Courtesy of the artist

Diana Flowers
American, born Bryn Mawr, Pennsylvania, 1952
Drawings in Wire
2013-15
Annealed steel wire and copper; dimensions variable
Courtesy of the artist

Philip Leslie Hale
American, 1865–1931
Portrait of a Woman
n.d.
Crayon on paper; 29 7/8 x 21 1/2 in. (75.9 x 54.6 cm)
Gift of Fred Bentley, Sr., 2001.1.6

Eastman Johnson
American, 1824–1906
Ethel Eastman Johnson Conkling (Mrs. Alfred Ronald Conkling)
1898
Oil on canvas; 58 x 40 1/2 in. (147.3 x 102.9 cm)
Gift of Fred Bentley, Sr., 2009.4.1

Andre Keichian
Argentinian-American, born Houston, Texas, 1984
Desperado
2010
Hi-8 digital video; 2 minutes, 21 seconds
Courtesy of the artist

Elizabeth King
American, born Ann Arbor, Michigan, 1950
Eidolon
1999
Video; silent; 7 minutes, 25 seconds
Courtesy of the artist and Danese/Corey Gallery

Elizabeth King
American, born Ann Arbor, Michigan, 1950
Mouth, Clay, from Eight Views of a Sculpture
2008
Archival inkjet print; 33 x 42 in. (83.8 x 106.7 cm)
Courtesy of the artist and Danese/Corey Gallery

Elizabeth King
American, born Ann Arbor, Michigan, 1950
The Sizes of Things in the Mind's Eye, from Eight Views of a Sculpture
2008
Archival inkjet print; 42 x 36 in. (106.7 x 91.4 cm)
Courtesy of the artist and Danese/Corey Gallery

Sean McCormick
American, born Hartford, Connecticut, 1968
Christa
2009
Hand-made silver gelatin print; 40 x 30 in. (101.6 x 76.2 cm)
Courtesy of the artist

Sean McCormick
American, born Hartford, Connecticut, 1968
David
2009
Hand-made silver gelatin print; 40 x 30 in. (101.6 x 76.2 cm)
Courtesy of the artist

Sean McCormick
American, born Hartford, Connecticut, 1968
Molly
2009
Hand-made silver gelatin print; 40 x 30 in. (101.6 x 76.2 cm)
Courtesy of the artist

Sean McCormick
American, born Hartford, Connecticut, 1968
Scott
2009
Hand-made silver gelatin print; 40 x 30 in. (101.6 x 76.2 cm)
Courtesy of the artist

John Leon Moran
American, 1864–1941
Soldier in a Continental Army Uniform (Minuteman)
n.d.
Oil on board; 12 x 5 in. (30.5 x 12.7 cm)
Gift of Fred Bentley, Sr., 2003.4.2

Philip Pearlstein
American, born Pittsburgh, Pennsylvania, 1924
Two Models in Omaha
1981
Lithograph on paper; 30 x 22 in. (76.2 x 55.9 cm)
Bernard A. Zuckerman Estate

Julius LeBlanc Stewart
American, 1855–1919
Portrait of a Seated Gentleman
n.d.
Oil on canvas; 32 x 26 in. (81.3 x 66 cm)
Gift of Fred Bentley, Sr., 2004.2.18

Andy Warhol
American, 1928–1987
Sleep
1963
16mm film, black and white, silent; 5 hours, 21 minutes at 16 frames per second
The Andy Warhol Museum, Pittsburgh, Pennsylvania

Christina A. West
American, born Owosso, Michigan, 1980
Pause
2015
Painted Aqua-Resin; 84 x 33 x 20 in. (213.4 x 83.8 x 50.8 cm)
Courtesy of the artist

Kehinde Wiley
American, born Los Angeles, California, 1977
"Thiago Oliveira do Rosario Rozendo," from *The World Stage: Brazil*
2009
Oil on canvas; 48 x 36 in. (121.9 x 91.4 cm)
High Museum of Art; Purchase through funds provided by patrons of the First Annual Collectors' Evening, 2010

Stewart Ziff
American, born Leeds, England, 1961
half rupture
2015
Mixed media; 60 x 180 x 36 in. (152.4 x 457.2 x 91.4 cm)
Courtesy of the artist