

Bernard A. Zuckerman Museum of Art

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Laboratory

November 14, 2014 – February 21, 2015

EXHIBITION CHECKLIST

Robert Daniel Flowers

Dynamism of a Figure

2012

Triptych, Endless Loop, HD, stereo, 3-Blu-ray discs

Courtesy of the artist

Karen Rich Beall

Fourthcoming (Pink)

2014

Ceramic

Dimensions vary

Courtesy of the artist

Karen Rich Beall

Garland

2014

Wire, papier mache, and florist's tape

84 x 72 x 19 in.

Courtesy of the artist

Nathalie Miebach

In the Shadow of a Giant

2013

Reed, wood, rope, paper, and data

25 x 32 x 32 in.

Courtesy of the artist

Nathalie Miebach

Navigating Into a New Night

2009

Wood, data, and reed

32 x 32 x 32 in.

Courtesy of the artist

Nathalie Miebach

Hurricane Noel

2010

Reed, wood, and plastic data

36 x 32 x 32 in.

Courtesy of the artist

Nathalie Miebach

Duet of Blizzards

2010

Wood, paper, rope, and data

72 x 96 x 8 in.

Courtesy of the artist

Erik Demaine and Martin Demaine

Untitled (0273)

2012

Mi-Teintes watercolor paper

12 x 13 x 10 in.

Courtesy of the artists

Erik Demaine and Martin Demaine

Sprouting (0283)

2012

Mi-Teintes watercolor paper

14 x 15 x 11 in.

Courtesy of the artists

Erik Demaine and Martin Demaine

Untitled (0413)

2014

Mi-Teintes watercolor paper

11 x 14 x 11 in.

Courtesy of the artists

Erik Demaine and Martin Demaine

Untitled (0314)

2012
Mi-Teintes watercolor paper
12 x 14 x 11 in.
Courtesy of the artists

Erik Demaine and Martin Demaine
Undercurrent (0345)
2012
Mi-Teintes watercolor paper
9 x 11 x 12 in.
Courtesy of the artists

Erik Demaine and Martin Demaine
Untitled (0461)
2014
Mi-Teintes watercolor paper
14 x 9 x 7 in.
Courtesy of the artists

Erik Demaine and Martin Demaine
Untitled (0462)
2014
Mi-Teintes watercolor paper
10 x 9 x 8 in.
Courtesy of the artists

Erik Demaine and Martin Demaine
Asymmetry (0392)
2013
Mi-Teintes watercolor paper
18 x 12 x 12 in.
Courtesy of the artists

Erik Demaine and Martin Demaine
Untitled (H0298)
2014
Mi-Teintes watercolor paper and hand-blown glass
13 x 5 x 5 in.
Courtesy of the artists
Erik Demaine and Martin Demaine

Untitled (H0293)

2014

Mi-Teintes watercolor paper and hand-blown glass

10 x 5 x 5 in.

Courtesy of the artists

Erik Demaine and Martin Demaine

Untitled (H0297)

2014

Mi-Teintes watercolor paper and hand-blown glass

13 x 7 x 5 in.

Courtesy of the artists

Erik Demaine and Martin Demaine

Untitled (H0295)

2014

Mi-Teintes watercolor paper and hand-blown glass

12 x 5 x 5 in.

Courtesy of the artists

Hannah Israel

Happy Happy Sad Sad

2014

Flour and wood

Dimensions vary

Courtesy of the artist

Lauren Redniss

Radioactive

2010

Bound book

Courtesy of the artist

Lauren Redniss

Radioactive, page 57

2010

Work on canvas

84 x 60 in.

Courtesy of the artist

Lauren Redniss

Radioactive, pages 58-9
2010
Framed work on paper
24 x 30 in.
Courtesy of the artist

Lauren Redniss
Radioactive, pages 146-7
2010
24 x 30 in.
Framed work on paper
Courtesy of the artist

Lauren Redniss
Radioactive, pages 164-5
2010
24 x 30 in.
Framed work on paper
Courtesy of the artist

Lauren Redniss
Radioactive, endpages
2010
30 x 24 in.
Framed work on paper
Courtesy of the artist

BOOKS

Recherches Expérimentales Sur la Résistance de L'air Exécutées À la Tour Eiffel

Charles Darwin: *The Expression of Emotions in Man and Animals* (1872)

Anatomy of the Plant

Étienne-Jules Marey: *Movement* (1895)

The Massachusetts Register and United State Calendar...

Anna Atkins, Sun Gardens: Victorian Photograms