EXHIBITION CHECKLIST

Carolyn Carr
Still Life
2014
Georgia clay, paint, antique furnishings, and c-prints
Dimensions variable
Courtesy of the artist

Nikita Gale
1961
2012
Photo-collage on paper
22 x 28 in. (55.9 x 71.1 cm)
Collection of Louis Corrigan, Atlanta, Georgia

George Long
Flipping Translations
2014
Site-specific installation of paper, wheat paste, paint, and ink
90 x 30 ft. (27.4 x 9.1 m)
Courtesy of the artist

George Long
Flipping Translations
2014
Video on collage, wheat paste, paint, and ink on paper
36 x 84 in. (91.4 x 213.4 cm)
Courtesy of the artist

John Q (Wesley Chenault, Andy Ditzler, and Joey Orr)
Take Me With You
2014
Two-channel video installation with artifact replica
2 min. 36 sec.; 12 x 9 in. (30.5 x 22.9 cm)
Courtesy of the artist
Robert Sherer
*Heirloom*
2014
Blood on cotton
72 x 94 in. (21.9 x 28.7 cm)
Courtesy of the artist

**After Malcolm: Islam and the Black Freedom Struggle Digital Archive**, Georgia State University
This multi-media exhibition within the *Hearsay* exhibition includes a number of original artifacts and objects from the After Malcolm Digital Archive and other lenders.

Ben Ali manuscript
6 x 3 1/2 in. (15.2 x 8.9 cm)
Francis R. Goulding papers, Hargrett Rare Book and Manuscript Library, University of Georgia Libraries

**Frank Brannon.**
*Cherokee Phoenix: Advent of a Newspaper*
*The Print Shop of the Cherokee Nation, 1828-1834, with a Chronology.*
Tuscaloosa, AL: SpeakEasy Press, 2005

Robert Beck
*Robert's Fishing Tales*
2012
Photopolymer plate and letterpress printing, Japanese style stab binding structure. Nantahala School for the Arts, Southwestern Community College

Alex Kirtley
*Uktena*, 2011
Linoleum block and letterpress printing, French-fold binding structure. Nantahala School for the Arts, Southwestern Community College

Carrie Atkinson
*Uktena*, 2011
Letterpress printing and photopolymer plate, pamphlet style binding structure. Nantahala School for the Arts, Southwestern Community College

*Hearsay*, July 26-October 25, 2014, Checklist
Cherokee Phoenix: The Birth and Revival of Cherokee-language Printing in the Southeast
Exhibition by Adam Doskey, Kennesaw State University, and Frank Brannon, Southwestern Community College

This exhibition includes a selection of objects and artifacts from the Bentley Rare Book Gallery at Kennesaw State University and contemporary works on paper and book arts in the Cherokee language by students from Southwestern Community College, Bryson City, North Carolina.

Cherokee Hymn Book
Samuel A. Worcester & Elias Boudinot, compilers
Philadelphia: American Baptist Publication Society, [1866]. (Modern Facsimile) Bentley Rare Book Gallery, Kennesaw State University, Kennesaw, GA.