Bernard A. Zuckerman Museum of Art
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Art AIDS America
February 20-May 22, 2016

EXHIBITION CHECKLIST

ACT UP NY/Gran Fury
Let the Record Show…
1987 (recreated 2015)
Mixed media installation
Dimensions vary
Courtesy of Gran Fury and the New Museum

John Arsenault and Adrian Gilliland
There Never Was a Woman of My Dreams
2010
Chromogenic print
30 x 30 in.
Courtesy of the artist and ClampArt, NY

Shimon Attie
Untitled Memory (projection of Axel H.)
1998
Ektacolor photograph
Edition 1 of 3
32 x 38 ¾ in.
Courtesy of the artist and Jack Shainman Gallery, NY

Eric Avery
HIV Condom Filled Piñatas
1993
Molder paper woodcut
Edition open
8 ½ in. diameter
Courtesy of the artist

Nayland Blake
Every 12 Minutes

1991
Clock movement and aluminum
Edition of 10
11 in. diameter
Courtesy of Matthew Marks Gallery, NY

Robert Blanchon
Stains #1 & #2
1994
Two chromogenic color prints and silver leaf frames
12 ½ x 15 ½ in.
Courtesy of collection of Jackie Chang

Ross Bleckner
Brain Rust
2013
Oil on linen
96 x 72 in.
Courtesy of Mary Boone Gallery, NY

Scott Burton
Two-Part Chair
1986
Deer Island granite
Edition 3 of 5
40 x 23 x 36 in.
Courtesy of Albright-Knox Art Gallery, Buffalo, NY and Sarah Goodyear Fund, 1997

Jerome Caja
Shroud of Curad
1993
Blood and eyeliner on bandage with artist's frame and nail polish
7 x 5 x 2 in.
Courtesy of collection of Jeff Parker and James Collins

Jerome Caja
Bozo Fucks Death
1988
Nail polish on plastic tray

7 ½ x 5 ½ x ½ in.
Courtesy of collection of Ed Frank and Sarah Ratchye

Mark I. Chester
Robert Chesley—ks portraits with harddick & superman spandex, #1-#6 from *Diary of a Thought Criminal*
1989, printed 2015
Pigment print
30 x 40 in.
Courtesy of the artist

Judy Chicago
Homosexual Holocaust, Study for Pink Triangle Torture
1989
Sprayed acrylic, photo-silkscreen, and oil on canvas
53 x 42 in.
Courtesy of the artist

Sue Coe
Kaposi's Sarcoma
1993
Color woodcut on heavy cream wove paper
Artist's proof, limited edition
23 ½ x 17 ½ in.
Courtesy of Galerie St. Etienne, NY; Private collection

Arch Connelly
Blurry Self Portrait
1993
Sequins
20 x 16 in.
Courtesy of collection of Robert Juarez and David Freberg

Ryan Conrad
b. 1983
2008
Xerox print and offset printed postcards
24 x 42 in. print; 4 x 6 in. postcards
Courtesy of the artist

David Cannon Dashiell
Preliminary figure sketch for Queer Mysteries
1992
Graphite on paper
9 x 6 ½ in.
Courtesy of collection of Visual AIDS

Niki de Saint Phalle
AIDS, you can't catch it holding hands
1987
Book, 52 pages
10 x 8 in.
Courtesy of Tacoma Art Museum

John Dugdale
Life's Evening Hour
1998, printed 2010
Toned gelatin silver print
Edition 1 of 6
15 x 19 in.
Courtesy of Holden Luntz Gallery, Palm Beach

Michael Ehle
Fakir
1992
Gouache on rice paper
72 x 36 in.
Courtesy of Tacoma Art Museum; Gift of Greg Kucera and Larry Yocom, 2002

Joy Episalla
pillow 5
2003-2014
Archival pigment print on Hahnemuehle photo rag paper sandwich mounted
18 x 45 x ½ in.
Courtesy of the artist

Robert Farber
Every Ten Minutes
1991
Audio

Courtesy of Visual AIDS and the Estate of Robert Farber

fierce pussy
For the Record
2013
Two offset prints on newsprint
22 5/8 x 70 in.
Courtesy of the artists

Karen Finley
Written in Sand
1992
Found chest and sand
Dimensions vary
Courtesy of the artist

Louise Fishman
MARY
1993
Oil on linen
32 x 20 in.
Courtesy of the artist and Cheim & Read, NY

General Idea
Blue (Cobalt) PLA©EBO
1991
Gouache on computer print-out, chromogenic color print in aluminum box, 2 labels (photocopy on color adhesive-backed paper)
Edition of 3, with artist's proof, signed and numbered
12 ½ x 9 x 1 in.
Courtesy of collection of Richard Gerrig and Timothy Peterson

Robert Gober
Drains
1990
Cast pewter
Edition of 8, with 2 artist's proofs, artist's proof 1 of 2
3 ¾ in. diameter; 1 ¾ in. deep
Courtesy of artist's collection

Nan Goldin
The Plague
1986-2001, printed in 2007
Grid of sixteen silver dye bleach photographs
Each 13 x 19 in.; Overall 59 ¾ x 85 ¼ x 2 in.
Courtesy of The Museum of Fine Arts, Houston; Gift of Nina and Michael Zilkha in honor of Alison de Lima Greene, 2007

Daniel Goldstein
Icarian I Incline
1993
Leather, sweat, wood, copper, felt, and Plexiglass
73 x 37 x 6 in.
Courtesy of collection of Richard Gere

Félix González-Torres
"Untitled" (Still Life)
1989
Print on paper, endless copies
6 inches at ideal height x 11 x 8 in.
Courtesy of collection of Robert Harshon Shimshak and Marion Brenner

Félix González-Torres
"Untitled" (Water)
1995
Strands of beads and hanging device
Dimensions vary
Courtesy of The Baltimore Museum of Art; Purchase with exchange funds from Bequest of Saidie A. May, 1995

Keith Haring
Altar Piece
1990, cast 1996
Bronze with white gold-leaf patina
Edition 2 of 9
60 x 81 x 9 in.
Courtesy of Denver Art Museum; Gift of Yoko Ono

Keith Haring
From the series Apocalypse

1988
Silkscreen
Edition of 90
38 x 38 in.
Courtesy of the collection of the Keith Haring Foundation

Keith Haring
From the series Apocalypse
1988
Silkscreen
Edition of 90
38 x 38 in.
Courtesy of the collection of the Keith Haring Foundation

Thomas Haukaas
More Time Expected
2002
Hand-made ink and pencil on antique ledger paper
16 ½ x 27 ½ in.

Jenny Holzer
Untitled (Expiring For Love Is Beautiful But Stupid)
1983-85
Packaged latex condoms with printed text
2 3/8 x 2 ¼ in. each
Courtesy of Mildred Lane Kemper Art Museum, Washington University, St. Louis; Anonymous gift, WU

Jenny Holzer
Untitled (In a Dream You Saw a Way To Survive and You Were Full of Joy)
1983-85
Packaged latex condoms with printed text
2 1/8 x 2 1/8 in. each
Courtesy of Mildred Lane Kemper Art Museum, Washington University, St. Louis; Anonymous gift, WU

Jenny Holzer
Untitled (Men Don't Protect You Anymore)
1983-85
Packaged latex condoms with printed text

2 1/8 x 4 ¼ in. each packet of two
Courtesy of Mildred Lane Kemper Art Museum, Washington University, St. Louis; Anonymous gift, WU

Jenny Holzer
Untitled (Protect Me From What I Want)
1983-85
Packaged latex condoms with printed text
2 3/8 x 2 ¼ in. each
Courtesy of Mildred Lane Kemper Art Museum, Washington University, St. Louis; Anonymous gift, WU

Jonathan Horowitz
Archival Iris Print of an Image Downloaded from the Internet with Two Copies of the New York Post Rotting in Their Frames
2004
2 framed newspapers and one framed Iris print
30 ½ x 24 ½ in.
Courtesy of the artist and Gavin Brown's Enterprise, NY

Peter Hujar
Ruined Bed, Newark
1985
Vintage gelatin silver print
14 9/16 x 14 9/16 in.
Courtesy of Leslie-Lohman Museum of Gay and Lesbian Art; Gift of Peter Hujar Archive

Derek Jackson
Perfect Kiss
2007
Slideshow with found music and original still imagery
7 min.
Courtesy of the artist

Bill Jacobson
Interim Portrait #373
1992
Chromogenic color print
24 x 20 in.

Courtesy of the artist

Ray Johnson
Untitled (Blue Boots with AIDS Stamp)
1966-92+
Collage on cardboard panel
14 x 11 3/8 in.
Courtesy of the Ray Johnson Estate and Richard L. Feigen & Co., NY

Deborah Kass
Still Here
2007
Oil and acrylic on canvas
45 x 63 in.
Private collection

Kia Labeija
24
2014
Inkjet prints
13 x 19 in. each
Courtesy of the artist

LADZ
Eden #31
2012
Chromogenic color print
32 x 52 ½ in.
Courtesy of the artists

David Lebe
Morning Ritual 29
1994
Gelatin silver print
5 x 6 ¼ in.
Courtesy of the artist

Charles LeDray
Untitled

1991
Teddy bear, fabric, wood box, and metal hinges
16 x 10 ¼ x 5 ½ in.
Courtesy of The Bronx Museum of the Arts; Gift of Carol Dorsky

Annie Leibovitz
Kerie Campbell, member of WORLD, San Francisco
1993
Chromogenic color print
40 x 30 in.
Courtesy of Contact Press Images, NY

Rudy Lemcke
Foscarnet
1989
Graphite on Fabriano Roma paper
26 ½ x 19 ½ in.
Courtesy of the artist

Rudy Lemcke
The Uninvited
2003
Single-channel video
13:39 mins.
Courtesy of the artist

Keith Lewis
Of Rarity Untold (Scene from an Imaginary Libretto by Ronald Firbank)
1997
Sterling silver, copper, and enamel on fine silver
2 3/8 x 2 3/8 x 5/8 in.
Courtesy of Tacoma Art Museum; Promised gift of Sharon Campbell

Edward Lightner
Do You Smell My Virus
2003
Acrylic, plastic, photo, lettering, and wood
16 ½ x 30 in.
Courtesy of the artist

Kalup Linzy
Lollypop
2006
Single-channel video
3:24 mins.
Courtesy of collection of Driek and Michael Zirinsky

Patte Loper
Architecture Review (After The Shoot)
2006
Oil and acrylic on paper
62 x 50 in.
Private collection

Robert Mapplethorpe
Untitled (Flowers) from the portfolio Flowers
1983
Toned photogravure
Edition 5 of 40
31 ¼ x 24 ½ in.
Courtesy of Cheim & Read, NY

Marlene McCarty
Love, AIDS, Riot
1989-90
Heat transfer on canvas
24 x 24 in.
Courtesy of collection of Bruno Jakob

Thomas McGovern
Political Funeral for Jon Greenberg, NYC from the series Bearing Witness (to AIDS)
1993
Gelatin silver print
14 ¾ x 22 in.
Courtesy of the artist

Ann P. Meredith
AIDS—JUDGMENT HAS COME, Slidell, Louisiana

1989
Inkjet print
Exhibiton print
20 x 30 in.
Courtesy of The Arthur and Elizabeth Schlesinger Library on the History of Women, Radcliffe Institute for Advanced Study, Harvard University

Ann P. Meredith
Until That Last Breath! San Francisco, CA
1987
Gelatin silver print mounted on Masonite
32 x 43 x ¼ in.
Courtesy of Oakland Museum of California; Gift of the artist

Duane Michals
The Father Prepares His Dead Son For Burial
1991
Gelatin silver print with hand-applied text
4 ½ x 7 in.
Courtesy of DC Moore Gallery, NY

Steven Miller
Robert
2004
Inkjet print
32 x 24 in.
Courtesy of Tacoma Art Museum; Museum purchase with funds from Curtis Man

Frank Moore
Lullaby II
1997
Oil on canvas mounted on composition board, with wood frame
61 x 46 in.
Courtesy of Whitney Museum of American Art, New York; Purchased with funds from the Painting and Sculpture committee

Mark Morrisroe
Untitled [Self-Portrait]
c. 1988

T-665 Polaroid
Exhibition print
4 ¼ x 3 5/16 in.
Courtesy of the Estate of Mark Morrisroe (Ringier Collection) at Fotomuseum Winterthur, Switzerland

Mark Morrisroe
Untitled [Self-Portrait]
1989
T-665 Polaroid
Exhibition print
3 5/16 x 4 ¼ in.
Courtesy of the Estate of Mark Morrisroe (Ringier Collection) at Fotomuseum Winterthur, Switzerland; Gift from Brent Sikkema

Mark Morrisroe
Untitled [Self-Portrait]
1989
T-665 Polaroid
Exhibition print
3 5/16 x 4 ¼ in.
Courtesy of the Estate of Mark Morrisroe (Ringier Collection) at Fotomuseum Winterthur, Switzerland

Ray Navarro
Equipped
1990
Three black-and-white photographs and plaques
12 ½ x 18 ¾ in.
Courtesy of collection of Dr. Daniel Berger

Alice O'Malley
"New Yorkers Demand"—Chole, ACT UP Die-in, NYC c. 1994
Printed 2014
Archival gelatin silve print
20 x 16 in.
Courtesy of the artist

Catherine Opie
San Francisco City Hall, Candlelight March for AIDS #2

1986; printed 2015
Pigment print
Edition 1 of 3, 2 artist's proofs
12 ½ x 18 in.
Courtesy of the artist and Regen Projects, Los Angeles

Catherine Opie
Ron Athey/The Sick Man (from Deliverance)
2000
Polaroid
110 x 41 in.
Private collection

Izhar Patkin
Unveiling of a Modern Chastity
1981
Rubber paste, latex theatrical wounds, and printing ink on a stretched linen canvas
72 x 48 in.
Courtesy of the artist

Jack Pierson
Cry
2009
Metal, wood, and paint
20 x 61 x 1 in.
Courtesy of Elizabeth Leach Gallery, Portland, Oregon and Cheim & Read, New York

Lari Pittman
Spiritual and Needy
1991-92
Acrylic and enamel on wood panel
82 x 66 in.
Courtesy of collection of Liz and Eric Lefkofsky

William Powhida
Safe Sex Rules
2008

Graphite, watercolor, and colored pencil on paper; Produced for Visual AIDS broadside project 2008
22 x 15 in.
Courtesy of the artist and Visual AIDS

Jesse Finley Reed
Decorative Barrier, 6 ft.
2003
Vinyl, brass, foam, and thread
Dimensions vary
Courtesy of the artist

Brett Reichman
And the Spell was Broken Somewhere Over the Rainbow
1992
Oil on canvas
Three panels, 67 x 31 in. each
Courtesy of Portland Art Museum; Gift of Hudson and Feature, Inc., NY

Alon Reininger
Ken Meeks, PWA
1985
Archival pigment print
20 x 24 in.
Courtesy of Contact Press Images, NY

Eric Rhein
Life Altering Spencer from Leaves
2013
Wire and paper
14 x 11 x 1 in.
Courtesy of Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; Purchased as the gift of Louis Wiley, Jr. (PA 1963) in memory of Paul Monette (PA 1963) and his partner Roger Horwitz

Tino Rodriguez
Eternal Lovers
2010
Oil on wood
18 x 24 in.

Private collection

Adam Rolston
Trojan Boxes
1991
Ink on cardboard
11 x 11 x 17 in.
Courtesy of collection of Tim Bradbury

Dean Sameshima
In Between Days (Without You)
1998
15 Chromogenic color prints
Edition of 3, with 3 artist's proofs
2 ½ x 5 ¼ in. each
Courtesy of PERES PROJECTS, Berlin

Andres Serrano
Milk/Blood
1989, printed 2015
Chromogenic color print
Exhibition print
27 ½ x 40 in.
Courtesy of the artist

Robert Sherer
Sweet Williams
2013
HIV- and HIV+ blood on paper
24 x 18 in.
Courtesy of the artist

Pacifico Silano
Pages of a "Blueboy Magazine"
2012
100 pigment prints
114 ½ x 89 ½ in.
Courtesy of ClampArt, NY

Kiki Smith
Red Spill
1996
Glass
Installation dimensions vary; 75 elements 1 1/8 x 2 ¾ x 3 in. to 2 x 7 x 7 ½ in. each
Courtesy of collection of the Grimmerschors Foundation

Rosalind Solomon
Silence Equal Death, Washington, D.C.
1987-90
Gelatin silver print
20 x 16 in.
Courtesy of Bruce Silverstein Gallery, NY

Larry Stanton
Untitled [Hospital Drawing]
1984
Crayon on paper
14 x 17 in.
Courtesy of the Estate of Larry Stanton

Larry Stanton
Untitled [Hospital Drawing]
1984
Crayon on paper
17 x 14 in.
Courtesy of the Estate of Larry Stanton

Ferenc Suto
Untitled
1986
Gelatin silver print
2 x 1 5/8 in.
Courtesy of the artist

Carl Tandatnick
Today is Day Without Art: When is Day Without AIDS?
1994 and 1995
Single-channel video

Dimensions vary
Courtesy of the artist

Masami Teraoka
Tale of 1000 Condoms/Geisha and Skeleton
1989
Watercolor and sumi-e ink on canvas
133 x 83 in.
Courtesy of Smithsonian American Art Museum; Museum purchase through the Luisita L. and Franz H. Denghausen Endowment

Joey Terrill
Still-Life with Forget-Me-Nots and One Week's Dose of Truvada
2012
Mixed media on canvas
36 x 48 in.
Courtesy of collection of Leslie-Lohman Museum of Gay and Lesbian Art; Foundation purchase

The NAMES Project Foundation
The AIDS Memorial Quilt
Quilt panels and digital display
Dimensions vary
Courtesy of The NAMES Project Foundation, Atlanta, GA

Paul Thek
Dust
1988
Acrylic on canvas board
13 x 17 in.
Courtesy of Watermill Center Collection

Julie Tolentino
THE SKY REMAINS THE SAME: Tolentino Archives Ron Athey's Self-Obliteration #1
2008
Chromogenic color print
17 x 11 in.
Courtesy of the artist and Commonwealth & Council, Los Angeles

Julie Tolentino
THE SKY REMAINS THE SAME: Tolentino Archives Ron Athey's Self-Obliteration #1
2011
Chromogenic color print
17 x 11 in.
Courtesy of the artist

Julie Tolentino
THE SKY REMAINS THE SAME: Tolentino Archives Ron Athey's Self-Obliteration #1
2011
Chromogenic color print
19 x 13 in.
Courtesy of the artist

Boris Torres
Love Forever
2009
Oil on canvas
47 x 58 in.
Courtesy of the artist

Anthony Viti
Elegy #60 (After MH's Iron Cross)
1993
Human blood and oil on Masonite
15 x 15 in.
Courtesy of collection of Loring McAlpin

Darren Waterston
Isenheim Field
1995
Oil on wood panel
24 x 24 in.
Courtesy of collection of Greg Kucera and Larry Yocom

Patrick Webb
The Lamentation/By Punchinello's Bed

1992
Oil on canvas
78 x 58 in. (diptych, each)
Courtesy of collection of Leslie-Lohman Museum of Gay and Lesbian Art; Gift of Brian Kloppenberg and Patrick Webb

Albert Winn
Akedah
1995
Gelatin silver print
17 ½ x 21 ¾ in.
Courtesy of Scott R. Portnoff

David Wojnarowicz
Untitled (Hujar Dead)
1988-89
Black-and-white photograph, acrylic, text, and collage on Masonite
39 x 32 in.
Courtesy of collection of Steven Johnson and Walter Sudol; Courtesy of Second Ward Foundation

David Wojnarowicz
Bad Moon Rising
1989
Acrylic, photographs, and collage on Masonite
37 x 37 in.
Courtesy of collection of Steven Johnson and Walter Sudol; Courtesy of Second Ward Foundation

David Wojnarowicz
Untitled (Buffalo)
1988-89
Vintage gelatin silver print, signed on verso
28 5/8 x 35 ¾ in.
Courtesy of collection of Michael Sodomick

Martin Wong
I.C.U.
1988
Acrylic on canvas

40 in. diameter
Private collection

Thomas Woodruff
ACOL ADIV IM and ESOL OT NROB
1991
Acrylic on linen mounted on panel
31 x 21 in.
Courtesy of the artist

Carrie Yamaoka
Steal This Book #2
1991
Unique chemically altered gelatin silver print
20 x 24 in.
Courtesy of the artist

The following pieces were added to the exhibition by the Zuckerman Museum of Art in response to the call for increased inclusion and diverse representation.

Ronald Lockett
Cover of Night
1992
Paint, chicken wire, nails, photograph, and cellophane on plywood
Courtesy of High Museum of Art, Atlanta; T. Marshall Hahn Collection

Alvin Baltrop
Pier 52 (Gordon Matta-Clark's "Day's End" building cuts with two people)
1975-1986
Silver gelatin prints
Courtesy of The Bronx Museum of the Arts; purchased with funds from the Ford Foundation

Glenn Ligon
Untitled
1992
Four softground etchings, aquatint, spit bite and sugarlifts on paper
Courtesy of The Bronx Museum of the Arts

Willie Cole
How Do You Spell America? #2
1993
Oilstick, chalk, and latex on Masonite on wood
Courtesy of The Bronx Museum of the Arts

Whitfield Lovell
Wreath
2000
Charcoal on wood, barbwire
Courtesy of The Bronx Museum of the Arts

Bethany Joy Collins
Gray
Courtesy of the Zuckerman Museum of Art

Marlon T. Riggs
Tongues Untied
1989
Video
55 mins.
Courtesy of California Newsreel