Art AIDS America  
February 20-May 22, 2016

EXHIBITION CHECKLIST

ACT UP NY/Gran Fury  
*Let the Record Show…*  
1987 (recreated 2015)  
Mixed media installation  
Dimensions vary  
Courtesy of Gran Fury and the New Museum

John Arsenault and Adrian Gilliland  
*There Never Was a Woman of My Dreams*  
2010  
Chromogenic print  
30 x 30 in.  
Courtesy of the artist and ClampArt, NY

Shimon Attie  
*Untitled Memory (projection of Axel H.)*  
1998  
Ektacolor photograph  
Edition 1 of 3  
32 x 38 ¾ in.  
Courtesy of the artist and Jack Shainman Gallery, NY

Eric Avery  
*HIV Condom Filled Piñatas*  
1993  
Molder paper woodcut  
Edition open  
8 ½ in. diameter  
Courtesy of the artist

Nayland Blake  
*Every 12 Minutes*
1991
Clock movement and aluminum
Edition of 10
11 in. diameter
Courtesy of Matthew Marks Gallery, NY

Robert Blanchon
Stains #1 & #2
1994
Two chromogenic color prints and silver leaf frames
12 ½ x 15 ½ in.
Courtesy of collection of Jackie Chang

Ross Bleckner
Brain Rust
2013
Oil on linen
96 x 72 in.
Courtesy of Mary Boone Gallery, NY

Scott Burton
Two-Part Chair
1986
Deer Island granite
Edition 3 of 5
40 x 23 x 36 in.
Courtesy of Albright-Knox Art Gallery, Buffalo, NY and Sarah Goodyear Fund, 1997

Jerome Caja
Shroud of Curad
1993
Blood and eyeliner on bandage with artist’s frame and nail polish
7 x 5 x 2 in.
Courtesy of collection of Jeff Parker and James Collins

Jerome Caja
Bozo Fucks Death
1988
Nail polish on plastic tray
7 ½ x 5 ½ x ½ in.
Courtesy of collection of Ed Frank and Sarah Ratchye

Mark I. Chester
Robert Chesley—ks portraits with harddick & superman spandex, #1-#6 from Diary of a Thought Criminal
1989, printed 2015
Pigment print
30 x 40 in.
Courtesy of the artist

Judy Chicago
Homosexual Holocaust, Study for Pink Triangle Torture
1989
Sprayed acrylic, photo-silkscreen, and oil on canvas
53 x 42 in.
Courtesy of the artist

Sue Coe
Kaposi’s Sarcoma
1993
Color woodcut on heavy cream wove paper
Artist’s proof, limited edition
23 ½ x 17 ½ in.
Courtesy of Galerie St. Etienne, NY; Private collection

Arch Connelly
Blurry Self Portrait
1993
Sequins
20 x 16 in.
Courtesy of collection of Robert Juarez and David Freberg

Ryan Conrad
b. 1983
2008
Xerox print and offset printed postcards
24 x 42 in. print; 4 x 6 in. postcards
Courtesy of the artist
David Cannon Dashiell
*Preliminary figure sketch for Queer Mysteries*
1992
Graphite on paper
9 x 6 ½ in.
Courtesy of collection of Visual AIDS

Niki de Saint Phalle
*AIDS, you can’t catch it holding hands*
1987
Book, 52 pages
10 x 8 in.
Courtesy of Tacoma Art Museum

John Dugdale
*Life’s Evening Hour*
1998, printed 2010
Toned gelatin silver print
Edition 1 of 6
15 x 19 in.
Courtesy of Holden Luntz Gallery, Palm Beach

Michael Ehle
*Fakir*
1992
Gouache on rice paper
72 x 36 in.
Courtesy of Tacoma Art Museum; Gift of Greg Kucera and Larry Yocom, 2002

Joy Episalla
*pillow 5*
2003-2014
Archival pigment print on Hahnemuehle photo rag paper sandwich mounted
18 x 45 x ½ in.
Courtesy of the artist

Robert Farber
*Every Ten Minutes*
1991
Audio
fierce pussy
*For the Record*
2013
Two offset prints on newsprint
22 5/8 x 70 in.
Courtesy of the artists

Karen Finley
*Written in Sand*
1992
Found chest and sand
Dimensions vary
Courtesy of the artist

Louise Fishman
*MARY*
1993
Oil on linen
32 x 20 in.
Courtesy of the artist and Cheim & Read, NY

General Idea
*Blue (Cobalt) PLA©EBO*
1991
Gouache on computer print-out, chromogenic color print in aluminum box, 2 labels (photocopy on color adhesive-backed paper)
Edition of 3, with artist’s proof, signed and numbered
12 ½ x 9 x 1 in.
Courtesy of collection of Richard Gerrig and Timothy Peterson

Robert Gober
*Drains*
1990
Cast pewter
Edition of 8, with 2 artist’s proofs, artist’s proof 1 of 2
3 ¾ in. diameter; 1 ¾ in. deep
Courtesy of artist’s collection
Nan Goldin
*The Plague*
Grid of sixteen silver dye bleach photographs
Each 13 x 19 in.; Overall 59 ¾ x 85 ¼ x 2 in.
Courtesy of The Museum of Fine Arts, Houston; Gift of Nina and Michael Zilkha in honor of Alison de Lima Greene, 2007

Daniel Goldstein
*Icarian I Incline*
1993
Leather, sweat, wood, copper, felt, and Plexiglass
73 x 37 x 6 in.
Courtesy of collection of Richard Gere

Félix González-Torres
“Untitled” (Still Life)
1989
Print on paper, endless copies
6 inches at ideal height x 11 x 8 in.
Courtesy of collection of Robert Harshon Shimshak and Marion Brenner

Félix González-Torres
“Untitled” (Water)
1995
Strands of beads and hanging device
Dimensions vary
Courtesy of The Baltimore Museum of Art; Purchase with exchange funds from Bequest of Saidie A. May, 1995

Keith Haring
*Altar Piece*
1990, cast 1996
Bronze with white gold-leaf patina
Edition 2 of 9
60 x 81 x 9 in.
Courtesy of Denver Art Museum; Gift of Yoko Ono

Keith Haring
*From the series Apocalypse*
1988
Silkscreen
Edition of 90
38 x 38 in.
Courtesy of the collection of the Keith Haring Foundation

Keith Haring
*From the series Apocalypse*
1988
Silkscreen
Edition of 90
38 x 38 in.
Courtesy of the collection of the Keith Haring Foundation

Thomas Haukaas
*More Time Expected*
2002
Hand-made ink and pencil on antique ledger paper
16 ½ x 27 ½ in.

Jenny Holzer
*Untitled (Expiring For Love Is Beautiful But Stupid)*
1983-85
Packaged latex condoms with printed text
2 3/8 x 2 ¼ in. each
Courtesy of Mildred Lane Kemper Art Museum, Washington University, St. Louis; Anonymous gift, WU

Jenny Holzer
*Untitled (In a Dream You Saw a Way To Survive and You Were Full of Joy)*
1983-85
Packaged latex condoms with printed text
2 1/8 x 2 1/8 in. each
Courtesy of Mildred Lane Kemper Art Museum, Washington University, St. Louis; Anonymous gift, WU

Jenny Holzer
*Untitled (Men Don’t Protect You Anymore)*
1983-85
Packaged latex condoms with printed text
2 1/8 x 4 ¼ in. each packet of two
Courtesy of Mildred Lane Kemper Art Museum, Washington University, St. Louis; Anonymous gift, WU

Jenny Holzer
*Untitled (Protect Me From What I Want)*
1983-85
Packaged latex condoms with printed text
2 3/8 x 2 ¼ in. each
Courtesy of Mildred Lane Kemper Art Museum, Washington University, St. Louis; Anonymous gift, WU

Jonathan Horowitz
*Archival Iris Print of an Image Downloaded from the Internet with Two Copies of the New York Post Rotting in Their Frames*
2004
2 framed newspapers and one framed Iris print
30 ½ x 24 ½ in.
Courtesy of the artist and Gavin Brown’s Enterprise, NY

Peter Hujar
*Ruined Bed, Newark*
1985
Vintage gelatin silver print
14 9/16 x 14 9/16 in.
Courtesy of Leslie-Lohman Museum of Gay and Lesbian Art; Gift of Peter Hujar Archive

Derek Jackson
*Perfect Kiss*
2007
Slideshow with found music and original still imagery
7 min.
Courtesy of the artist

Bill Jacobson
*Interim Portrait #373*
1992
Chromogenic color print
24 x 20 in.
Ray Johnson
*Untitled (Blue Boots with AIDS Stamp)*
1966-92+
Collage on cardboard panel
14 x 11 3/8 in.
Courtesy of the Ray Johnson Estate and Richard L. Feigen & Co., NY

Deborah Kass
*Still Here*
2007
Oil and acrylic on canvas
45 x 63 in.
Private collection

Kia Labeija
*24*
2014
Inkjet prints
13 x 19 in. each
Courtesy of the artist

LADZ
*Eden #31*
2012
Chromogenic color print
32 x 52 ½ in.
Courtesy of the artists

David Lebe
*Morning Ritual 29*
1994
Gelatin silver print
5 x 6 ¼ in.
Courtesy of the artist

Charles LeDray
*Untitled*
1991
Teddy bear, fabric, wood box, and metal hinges
16 x 10 ¼ x 5 ½ in.
Courtesy of The Bronx Museum of the Arts; Gift of Carol Dorsky

Annie Leibovitz
Kerie Campbell, member of WORLD, San Francisco
1993
Chromogenic color print
40 x 30 in.
Courtesy of Contact Press Images, NY

Rudy Lemcke
Foscarnet
1989
Graphite on Fabriano Roma paper
26 ½ x 19 ½ in.
Courtesy of the artist

Rudy Lemcke
The Uninvited
2003
Single-channel video
13:39 mins.
Courtesy of the artist

Keith Lewis
Of Rarity Untold (Scene from an Imaginary Libretto by Ronald Firbank)
1997
Sterling silver, copper, and enamel on fine silver
2 3/8 x 2 3/8 x 5/8 in.
Courtesy of Tacoma Art Museum; Promised gift of Sharon Campbell

Edward Lightner
Do You Smell My Virus
2003
Acrylic, plastic, photo, lettering, and wood
16 ½ x 30 in.
Courtesy of the artist
Kalup Linzy
*Lollypop*
2006
Single-channel video
3:24 mins.
Courtesy of collection of Driek and Michael Zirinsky

Patte Loper
*Architecture Review (After The Shoot)*
2006
Oil and acrylic on paper
62 x 50 in.
Private collection

Robert Mapplethorpe
*Untitled (Flowers) from the portfolio Flowers*
1983
Toned photogravure
Edition 5 of 40
31 ¼ x 24 ½ in.
Courtesy of Cheim & Read, NY

Marlene McCarty
*Love, AIDS, Riot*
1989-90
Heat transfer on canvas
24 x 24 in.
Courtesy of collection of Bruno Jakob

Thomas McGovern
*Political Funeral for Jon Greenberg, NYC from the series Bearing Witness (to AIDS)*
1993
Gelatin silver print
14 ¾ x 22 in.
Courtesy of the artist

Ann P. Meredith
*AIDS—JUDGMENT HAS COME, Slidell, Louisiana*
1989
Inkjet print
Exhibiton print
20 x 30 in.
Courtesy of The Arthur and Elizabeth Schlesinger Library on the History of Women, Radcliffe Institute for Advanced Study, Harvard University

Ann P. Meredith
Until That Last Breath! San Francisco, CA
1987
Gelatin silver print mounted on Masonite
32 x 43 x ¼ in.
Courtesy of Oakland Museum of California; Gift of the artist

Duane Michals
The Father Prepares His Dead Son For Burial
1991
Gelatin silver print with hand-applied text
4 ½ x 7 in.
Courtesy of DC Moore Gallery, NY

Steven Miller
Robert
2004
Inkjet print
32 x 24 in.
Courtesy of Tacoma Art Museum; Museum purchase with funds from Curtis Man

Frank Moore
Lullaby II
1997
Oil on canvas mounted on composition board, with wood frame
61 x 46 in.
Courtesy of Whitney Museum of American Art, New York; Purchased with funds from the Painting and Sculpture committee

Mark Morrisroe
Untitled [Self-Portrait]
c. 1988
T-665 Polaroid
Exhibition print
4 ¼ x 3 5/16 in.
Courtesy of the Estate of Mark Morrisroe (Ringier Collection) at Fotomuseum Winterthur, Switzerland

Mark Morrisroe
Untitled [Self-Portrait]
1989
T-665 Polaroid
Exhibition print
3 5/16 x 4 ¼ in.
Courtesy of the Estate of Mark Morrisroe (Ringier Collection) at Fotomuseum Winterthur, Switzerland; Gift from Brent Sikkema

Mark Morrisroe
Untitled [Self-Portrait]
1989
T-665 Polaroid
Exhibition print
3 5/16 x 4 ¼ in.
Courtesy of the Estate of Mark Morrisroe (Ringier Collection) at Fotomuseum Winterthur, Switzerland

Ray Navarro
Equipped
1990
Three black-and-white photographs and plaques
12 ½ x 18 ¾ in.
Courtesy of collection of Dr. Daniel Berger

Alice O’Malley
“New Yorkers Demand”—Chole, ACT UP Die-in, NYC c. 1994
Printed 2014
Archival gelatin silve print
20 x 16 in.
Courtesy of the artist

Catherine Opie
San Francisco City Hall, Candlelight March for AIDS #2
1986; printed 2015
Pigment print
Edition 1 of 3, 2 artist’s proofs
12 ½ x 18 in.
Courtesy of the artist and Regen Projects, Los Angeles

Catherine Opie
*Ron Athey/The Sick Man (from Deliverance)*
2000
Polaroid
110 x 41 in.
Private collection

Izhar Patkin
*Unveiling of a Modern Chastity*
1981
Rubber paste, latex theatrical wounds, and printing ink on a stretched linen canvas
72 x 48 in.
Courtesy of the artist

Jack Pierson
*Cry*
2009
Metal, wood, and paint
20 x 61 x 1 in.
Courtesy of Elizabeth Leach Gallery, Portland, Oregon and Cheim & Read, New York

Lari Pittman
*Spiritual and Needy*
1991-92
Acrylic and enamel on wood panel
82 x 66 in.
Courtesy of collection of Liz and Eric Lefkofsky

William Powhida
*Safe Sex Rules*
2008
Graphite, watercolor, and colored pencil on paper; Produced for Visual AIDS broadside project 2008
22 x 15 in.
Courtesy of the artist and Visual AIDS

Jesse Finley Reed
*Decorative Barrier, 6 ft.*
2003
Vinyl, brass, foam, and thread
Dimensions vary
Courtesy of the artist

Brett Reichman
*And the Spell was Broken Somewhere Over the Rainbow*
1992
Oil on canvas
Three panels, 67 x 31 in. each
Courtesy of Portland Art Museum; Gift of Hudson and Feature, Inc., NY

Alon Reininger
*Ken Meeks, PWA*
1985
Archival pigment print
20 x 24 in.
Courtesy of Contact Press Images, NY

Eric Rhein
*Life Altering Spencer from Leaves*
2013
Wire and paper
14 x 11 x 1 in.
Courtesy of Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; Purchased as the gift of Louis Wiley, Jr. (PA 1963) in memory of Paul Monette (PA 1963) and his partner Roger Horwitz

Tino Rodriguez
*Eternal Lovers*
2010
Oil on wood
18 x 24 in.
Private collection

Adam Rolston
*Trojan Boxes*
1991
Ink on cardboard
11 x 11 x 17 in.
Courtesy of collection of Tim Bradbury

Dean Sameshima
*In Between Days (Without You)*
1998
15 Chromogenic color prints
Edition of 3, with 3 artist’s proofs
2 ½ x 5 ¼ in. each
Courtesy of PERES PROJECTS, Berlin

Andres Serrano
*Milk/Blood*
1989, printed 2015
Chromogenic color print
Exhibition print
27 ½ x 40 in.
Courtesy of the artist

Robert Sherer
*Sweet Williams*
2013
HIV- and HIV+ blood on paper
24 x 18 in.
Courtesy of the artist

Pacifico Silano
*Pages of a “Blueboy Magazine”*
2012
100 pigment prints
114 ½ x 89 ½ in.
Courtesy of ClampArt, NY
Kiki Smith  
*Red Spill*  
1996  
Glass  
Installation dimensions vary; 75 elements 1 1/8 x 2 ¾ x 3 in. to 2 x 7 x 7 ½ in. each  
Courtesy of collection of the Grimmerschors Foundation

Rosalind Solomon  
*Silence Equal Death, Washington, D.C.*  
1987-90  
Gelatin silver print  
20 x 16 in.  
Courtesy of Bruce Silverstein Gallery, NY

Larry Stanton  
*Untitled [Hospital Drawing]*  
1984  
Crayon on paper  
14 x 17 in.  
Courtesy of the Estate of Larry Stanton

Larry Stanton  
*Untitled [Hospital Drawing]*  
1984  
Crayon on paper  
17 x 14 in.  
Courtesy of the Estate of Larry Stanton

Ferenc Suto  
*Untitled*  
1986  
Gelatin silver print  
2 x 1 5/8 in.  
Courtesy of the artist

Carl Tandatnick  
*Today is Day Without Art: When is Day Without AIDS?*  
1994 and 1995  
Single-channel video
Dimensions vary
Courtesy of the artist

Masami Teraoka
*Tale of 1000 Condoms/Geisha and Skeleton*
1989
Watercolor and sumi-e ink on canvas
133 x 83 in.
Courtesy of Smithsonian American Art Museum; Museum purchase through the Luisita L. and Franz H. Denghausen Endowment

Joey Terrill
*Still-Life with Forget-Me-Nots and One Week’s Dose of Truvada*
2012
Mixed media on canvas
36 x 48 in.
Courtesy of collection of Leslie-Lohman Museum of Gay and Lesbian Art; Foundation purchase

The NAMES Project Foundation
*The AIDS Memorial Quilt*
Quilt panels and digital display
Dimensions vary
Courtesy of The NAMES Project Foundation, Atlanta, GA

Paul Thek
*Dust*
1988
Acrylic on canvas board
13 x 17 in.
Courtesy of Watermill Center Collection

Julie Tolentino
*THE SKY REMAINS THE SAME: Tolentino Archives Ron Athey’s Self-Obliteration #1*
2008
Chromogenic color print
17 x 11 in.
Courtesy of the artist and Commonwealth & Council, Los Angeles
Julie Tolentino
*THE SKY REMAINS THE SAME: Tolentino Archives Ron Athey’s Self-Obliteration #1*  
2011  
Chromogenic color print  
17 x 11 in.  
 Courtesy of the artist

Julie Tolentino
*THE SKY REMAINS THE SAME: Tolentino Archives Ron Athey’s Self-Obliteration #1*  
2011  
Chromogenic color print  
19 x 13 in.  
 Courtesy of the artist

Boris Torres
*Love Forever*  
2009  
Oil on canvas  
47 x 58 in.  
 Courtesy of the artist

Anthony Viti
*Elegy #60 (After MH’s Iron Cross)*  
1993  
Human blood and oil on Masonite  
15 x 15 in.  
 Courtesy of collection of Loring McAlpin

Darren Waterston
*Isenheim Field*  
1995  
Oil on wood panel  
24 x 24 in.  
 Courtesy of collection of Greg Kucera and Larry Yocom

Patrick Webb
*The Lamentation/By Punchinello’s Bed*
1992
Oil on canvas
78 x 58 in. (diptych, each)
Courtesy of collection of Leslie-Lohman Museum of Gay and Lesbian Art; Gift of Brian Kloppenberg and Patrick Webb

Albert Winn
_Akedah_
1995
Gelatin silver print
17 ½ x 21 ¾ in.
Courtesy of Scott R. Portnoff

David Wojnarowicz
_Untitled (Hujar Dead)_
1988-89
Black-and-white photograph, acrylic, text, and collage on Masonite
39 x 32 in.
Courtesy of collection of Steven Johnson and Walter Sudol; Courtesy of Second Ward Foundation

David Wojnarowicz
_Bad Moon Rising_
1989
Acrylic, photographs, and collage on Masonite
37 x 37 in.
Courtesy of collection of Steven Johnson and Walter Sudol; Courtesy of Second Ward Foundation

David Wojnarowicz
_Untitled (Buffalo)_
1988-89
Vintage gelatin silver print, signed on verso
28 5/8 x 35 ¾ in.
Courtesy of collection of Michael Sodomick

Martin Wong
_I.C.U._
1988
Acrylic on canvas
40 in. diameter
Private collection

Thomas Woodruff
ACOL ADIV IM and ESOL OT NROB
1991
Acrylic on linen mounted on panel
31 x 21 in.
Courtesy of the artist

Carrie Yamaoka
Steal This Book #2
1991
Unique chemically altered gelatin silver print
20 x 24 in.
Courtesy of the artist

The following pieces were added to the exhibition by the Zuckerman Museum of Art in response to the call for increased inclusion and diverse representation.

Ronald Lockett
Cover of Night
1992
Paint, chicken wire, nails, photograph, and cellophane on plywood
Courtesy of High Museum of Art, Atlanta; T. Marshall Hahn Collection

Alvin Baltrop
Pier 52 (Gordon Matta-Clark’s “Day’s End” building cuts with two people)
1975-1986
Silver gelatin prints
Courtesy of The Bronx Museum of the Arts; purchased with funds from the Ford Foundation

Glenn Ligon
Untitled
1992
Four softground etchings, aquatint, spit bite and sugarlifts on paper
Courtesy of The Bronx Museum of the Arts
Willie Cole  
*How Do You Spell America? #2*  
1993  
Oilstick, chalk, and latex on Masonite on wood  
Courtesy of The Bronx Museum of the Arts

Whitfield Lovell  
*Wreath*  
2000  
Charcoal on wood, barbwire  
Courtesy of The Bronx Museum of the Arts

Bethany Joy Collins  
*Gray*  
Courtesy of the Zuckerman Museum of Art

Marlon T. Riggs  
*Tongues Untied*  
1989  
Video  
55 mins.  
Courtesy of California Newsreel